

## FINE ARTS CURRICULUM PRESCHOOL - 8TH GRADE

<b>PRESCHOOL</b>
<b>Drawing</b>
Students will create drawings using graphite pencils, colored pencils, markers and chalk.
<b>Color</b>
Students will identify the eight, basic colors.
<b>Other Media</b>
Students will demonstrate a simple printmaking technique (e.g. stamping thumb or hand print).
<b>Painting</b>
Students will be introduced to primary and secondary colors and create original artworks using these colors.
<b>Mixed Media</b>
Students will create original collages using a variety of materials and textures.
<b>Sculpture</b>
Students will create three-dimensional pieces of art using clay, Model Magic or play-dough.
<b>Shapes</b>
Students will identify and use shapes for artistic expression.
Students will categorize shapes as large or small.
Students will create artwork using the four basic shapes of circle, square, rectangle and triangle.
<b>Connecting Art and Non-Art Subjects</b>
Students will be introduced to the idea of art being a form of communication within the church via statues and stained glass windows.
Students will show how stories can be told in pictures and/or words.
Students will use art as a means of describing thinking, feeling and learning in all areas of life.
<b>FIRST GRADE</b>
<b>Drawing</b>
Students will fill in an area with solid color/value using crayons, pencils or markers.
<b>Painting</b>
Students will apply paint with a dragging, not pushing, motion.
<b>Color</b>
Students will identify and use primary colors.
<b>Value</b>
Students will identify and use value.
<b>Form</b>
Students will identify and use form.
<b>Texture</b>
Students will identify and use texture.
<b>Balance</b>
Students will identify and demonstrate the concept of middle and center.
<b>Space</b>
Students will identify and demonstrate the use of space.
<b>Aesthetics</b>

## FINE ARTS CURRICULUM PRESCHOOL - 8TH GRADE

Students will discuss a response (feeling or idea) to an artwork based upon the student's life experience.
<b>Subject Matter/Functional Art</b>
Students will design wearable art (e.g. masks, jewelry, paper hats, decorating tee shirts, costumes, face painting).
<b>Other Media</b>
Students will demonstrate the mono-print process.
<b>Rhythm/Repetition</b>
Students will identify and create alternating patterns.
<b>Lines</b>
Students will identify and use straight, curved, thick and thin lines.
<b>Shapes</b>
Students will identify and use triangle, circle, square, rectangle and oval shapes.
Students will categorize shapes as small, medium and large.
<b>Connecting Art and Non-Art Subjects</b>
Students will explain how patterns in art are similar to patterns in math.
<b>Connecting Visual and Performing Arts</b>
Students will relate costumes in theatre to clothing design.
<b>Sculpture, Ceramics and Other Media</b>
Students will use glue with control.
Students will fold paper and identify folded edges.
Students will model with clay or similar materials, pinch, pull and roll materials.
<b>Fine Art</b>
Students will create an original portrait showing family members.
Students will create still life with one object.
<b>Art Criticism</b>
Students will identify the following in artworks: lines, shapes, colors and patterns.
<b>Theme</b>
Students will create an original artwork that communicates ideas about the following themes: people (family, self, friends), animals (pets, farm, zoo, wild), objects (toys, tools, food).
<b>Historical Period or Culture</b>
Students will identify works of art from United States, Europe, and Asia.
<b>Characteristics of Artworks</b>
Students will compare and contrast two artworks on subject matter and use of line, color, shape, and texture.

<b>SECOND GRADE</b>
<b>Color and Value</b>
Understands and uses secondary colors from the color wheel.
Uses light and dark values.
<b>Lines</b>
Uses various types of lines such as straight, curvy, and zigzag.

## FINE ARTS CURRICULUM PRESCHOOL - 8TH GRADE

<b>Shape and Form</b>
Identifies and uses geometric shapes.
<b>Space and Perspective</b>
Identifies and uses foreground and background.
<b>Texture</b>
Understands and demonstrates actual texture.
<b>3d Art Multimedia</b>
Creates an art object from molding clay.
Creates a low relief sculpture or demonstrates a printing technique.

<b>THIRD GRADE</b>
<b>Color</b>
Understands and uses warm and cool colors
<b>Line</b>
Uses horizontal, diagonal and vertical lines
<b>Shape and Form</b>
Understands the difference between shape and form
<b>Balance</b>
Demonstrates formal (symmetrical) balance
<b>Space and Perspective</b>
Uses middle ground, overlapping, and size changes to give the illusion of depth
<b>Texture</b>
Understands and demonstrates invented texture
<b>3d Art and Multimedia</b>
Demonstrates the additive process with clay or paper sculpture

<b>FOURTH GRADE</b>
<b>Color and Value</b>
Applies the use of color tints and shades
Learns and demonstrates the value scale
<b>Line</b>
Uses outlines to create a design
<b>Shape and Form</b>
Distinguishes between organic and geometric shapes
<b>Balance</b>
Exhibits radical balance in a design
<b>Space and Perspective</b>
Applies placement and changes in detail to give the illusion of depth
Understands positive and negative space
<b>3d Art and Multimedia</b>
Demonstrates the additive process with clay, fiber, or paper

## FINE ARTS CURRICULUM PRESCHOOL - 8TH GRADE

<b>FIFTH GRADE</b>
<b>Color and Value</b>
Recognizes and uses intermediate and neutral colors
<b>Line</b>
Utilizes contour lines in creating a design
<b>Shape and Form</b>
Recognizes and uses symbolic shapes
<b>Balance</b>
Uses informal (asymmetrical) balance in a design
<b>Space and Perspective</b>
Utilizes converging lines and horizon line to show depth and perspective
<b>Texture</b>
Demonstrates implied texture
<b>3d Art and Multimedia</b>
Demonstrates the additive process with clay, fiber, or paper
Creates an art object by molding clay

<b>SIXTH GRADE</b>
<b>Color and Value</b>
Applies a monochromatic color scheme to a design
Demonstrates color tinting and shading
Learns and demonstrates the value scale
<b>Line</b>
Identifies and uses converging and contour lines
<b>Shape and Form</b>
Exhibits complex shapes in a design
<b>Balance</b>
Utilizes formal (symmetrical) balance in a design
<b>Space and Perspective</b>
Identifies positive and negative space in artwork
<b>Texture</b>
Recognizes and demonstrates actual texture
<b>3d Art and Multimedia</b>
Creates an in the round or relief sculpture from clay or by combining objects
Demonstrates multiple methods of printmaking

<b>SEVENTH GRADE</b>
<b>Color and Value</b>
Recognize and applies analogous colors

## FINE ARTS CURRICULUM PRESCHOOL - 8TH GRADE

<b>Line</b>
Uses rhythmic shapes in a design
<b>Shape and Form</b>
Uses rhythmic shapes in a design
<b>Balance</b>
Demonstrates radial balance in a design
<b>Space and Perspective</b>
Identifies and utilizes positive and negative space in art
<b>Texture</b>
Uses implied texture in a design
<b>3d Art and Multimedia</b>
Creates a sculpture in the round with clay
Demonstrates block printing

<b>EIGHTH GRADE</b>
<b>Color and Value</b>
uses a range of values in a design
Identifies and applies complementary colors
<b>Line</b>
Demonstrates varied line quality in a design
<b>Shape and Form</b>
Utilizes a variety of shapes in a design
<b>Balance</b>
Exhibits informal (asymmetrical) balance
<b>Space and Perspective</b>
Applies one point linear perspective in a design
<b>Texture</b>
Recognizes and uses invented texture
<b>3d Art and Multimedia</b>
Practices carving in clay and/or printmaking